

Art 7

MRS. IMPEY

FALL / SPRING 2024-2025

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EDWARDS-KNOX HIGH SCHOOL AVAILABILITY: 8:45-9:25 AM (FALL); 10:15-10:50 AM (SPRING)

Art 7 will explore the basics of visual arts. In this class, students will experiment with a variety of art materials and techniques, including drawing, painting, and sculpture. The course focuses on building foundational art skills while encouraging creativity and self-expression.

Students will learn about the elements of art and the principles of design. They will learn how to use them effectively in their projects. They will also explore different art styles and artists from around the world. Through hands-on projects and verbal discussions, students will develop their ability to think creatively, solve problems, observe details, and express their ideas visually.



HELLO!

MRS. IMPEY

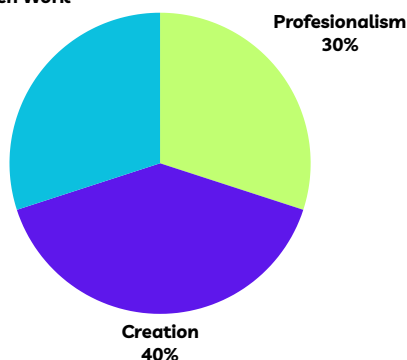
7-12 Art Teacher

Welcome to Art! Let's have fun this semester!

GRADING

Projects will be graded on a standard rubric that assesses completion of project requirements, use of art media, originality, time management, and the final care and presentation of work. **Written assignments** should be organized and demonstrate good spelling, grammar, and punctuation. Throughout the course, students will analyze and interpret works of art, including their own, and will be expected to engage in written and/or verbal self-assessment and reflection. A **daily professionalism grade** will be given based on work ethic in class, time management, adherence to rules and procedures, etc.

Assessment / Written Work
30%



KEY OBJECTIVES

- Learn and apply fundamental art techniques in drawing, painting, and sculpture.
- Identify and use the elements of art—line, shape, color, texture, form, space, and value—in their projects.
- Identify and use the principles of design—repetition, proportion, movement, emphasis, balance, unity, variety—in their projects.
- Study and appreciate different art styles and learn about artists from diverse cultures and time periods.
- Participate in group activities and discussions, sharing ideas and providing constructive feedback to peers.
- Enhance fine motor skills through activities that require precision and attention to detail.

CLASS EXPECTATIONS

- Treat classmates, the teacher, and all classroom materials with respect
- Keep an open mind about others' artwork and perspectives.
- Listen carefully to instructions and ask questions if you don't understand.
- Focus on your art project during work time and avoid distractions like excessive talking or gossiping.
- Be ready to participate and come to class with all necessary materials and a positive attitude.
- Be open to constructive criticism to improve your skills.

REQUIRED MATERIALS

- Charged Chromebook
- Pencil set & erasers (provided on first day)
- Visual Journal (we will make this)
- Paint palette with lid (provided on first day)
- Paint brush set (provided on first day)
- Having a small variety of art media at home to work on projects is suggested.

DIGITAL TOOLS



SCHOOL WEBSITE

ARTSONIA

GOOGLE

PARENT SQUARE

Mrs. Impey will utilize a daily agenda/calendar on the school webpage to post assignments. We will also utilize Artsonia to post our completed projects. We will work on various computer skills within the Google Workspace, including sending emails, using Google Docs, Google Slides, and Google Draw. Parent Square will be utilized for important class communications, as well as a way to send quick messages home to families/parents/guardians. Grades will be updated weekly in SchoolTool.

ACADEMIC HONESTY

It is essential for students to understand and respect copyright and fair use principles. Copyright laws protect original works of art, logos, characters, etc., ensuring that artists retain control over the use and reproduction of their creations. While fair use allows limited use of copyrighted material for learning purposes, students should strive to create their own artwork rather than copying or reproducing others' work without permission. By adhering to these principles, students will uphold ethical standards and foster creativity and integrity in their artistic endeavors.

POLICIES



CELL PHONES

The school's no-cell phone policy is enforced in this classroom. If you have a source image, link, or any other digital reference you wish to use in class, it is your responsibility to email it to yourself to access on your Chromebook.



RESTROOM & HALLWAY

Please use the restroom in between classes as best as possible. Students are allowed to use the restroom once instruction has been completed. Only one person may leave the room at a time for any reason, unless it is an emergency.



REDOS

Students are always welcome to re-do or improve upon a project that has been turned in. The re-do must be handed back into Mrs. Impey before the end of the five-week grading period with the initial rubric so that it can be reassessed.



LATE WORK

Due dates are flexible in this course, however if items are habitually handed in late, it will affect your grade. Late work due to excused absences will be accepted according to the school's make-up policy.



TARDIES

As per school policy, if you are late to class three times without a written excuse from a teacher or staff member, you will receive a referral.



ABSENCES

This is a performance-based class that uses materials and tools that you may not have available at home. Students will not receive the chance to make-up work or credit for missed time without an excused absence slip from the main office. How a student makes up missed time will be determined upon return to school. Examples include working during study hall, staying after for Academic Support, taking a project home to work, or completing bookwork.



EXTENSIONS

Extensions may be granted to an entire class due to delays and unforeseen circumstances. Extensions will NOT be granted for individuals with unexcused absences.



EXTRA CREDIT

Extra credit is not given unless a student has already turned in all assignments AND made every attempt to improve their grade. Instead, students are always encouraged to rework projects, as artists often do, to show improvement and increase grades.

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Please sign and return this page by Monday, September 9th, 2024, to indicate that you have carefully read the this syllabus. If you have any questions regarding the information presented, please reach out using the contact information on the first page.

Thank you very much for your help and support!

Student Signature

I have read my course syllabus. I understand that I will be held responsible for following the expectations and policies explained therein.

Print Name: _____

Signature: _____ Date: _____

Parent / Guardian Signature

I have read the course syllabus. I understand that my child will be held responsible for following the expectations and policies explained therein. I will use the syllabus, found in my child's visual journal and on Mrs. Impey's school webpage, as a reference tool when necessary.

Print Name: _____

Signature: _____ Date: _____

Contact Information

Please supply the following information so that I may contact you and keep you updated on your child's progress when necessary.

Parent / Guardian Name: _____

Preferred Contact Methods (circle all that apply): Parent Square Email Phone

Email Address: _____

Best AM Phone: _____ **Best After School Phone:** _____

Please feel free to share any additional information regarding your student to help us have a positive and successful school year:

